

2/80

Ab7

You Are My Love

DM7

you say that you're a reversal of  
the saying you were a ~~tease~~ <sup>tease</sup>

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~~sure wouldn't say~~ ~~no~~ ~~no~~ ~~no~~  
~~no~~ ~~no~~ ~~no~~ ~~no~~ ~~no~~ ~~no~~ ~~no~~

DM7 Ab7 you say that you are ~~left~~ <sup>left</sup> yet someone dear to me  
you're pillow not a dent

Honey you are ~~my~~ <sup>my</sup> ~~my~~ <sup>my</sup> ~~my~~ <sup>my</sup> ~~my~~ <sup>my</sup>  
and you are warm and pleasant

B9 B9 you are my love you are my love <sup>AM7</sup> <sup>AM7</sup> <sup>Jarvis</sup>  
you are my love you are my love <sup>AM7</sup> <sup>AM7</sup> <sup>Jarvis</sup>  
you are my love you are my love <sup>AM7</sup> <sup>AM7</sup> <sup>Jarvis</sup>  
you are my love you are my love <sup>AM7</sup> <sup>AM7</sup> <sup>Jarvis</sup>

DM7 Ab7 Could sing your a musician

Could sing how well you play

Could sing you lack ambition  
in a very promising way

DM7 Ab7 Could say how loved you are to me

Clear through all incidents

DM7 Bm7 G7 B9 F7 Could say quite unpossessively to one so tolerant

AM7 F#9 I'm pleased to meet you I'd like to kiss your feet you

AM7 F#9 my breath is hating on love I am not faulting

AM7 F#9 my love is scary - I hope that you can bear it