

Harpe^{c7}
 at some point in our past we ^{0/78}
 must have broken from a hot ~~pattern~~
 of movements ~~and~~ I can almost feel in

Ancient patterns of sex
 is discombobulated

Now we don't know what comes next
 Now we think + show respect 177

Oh they used to fall like ~~now~~
 - take the ^{Am} dormant story of sex
 Most that I did & been sexualized
 like memory or math

But no took all the ^{Am} golden falls
 Olden - always changed but ^{Am} definite
 10 ^{Am} thousand years ago ^{each time}

- | | | | | |
|--------------|-------------|--------|---|---------------------|
| 10 | Am (Abbass) | " | " | and those in |
| 10 | Am | " | " | Soaking sheets |
| 1 | Am | nuthon | " | on 3 piece suits |
| 5 | Am | " | " | and robes |
| 50 | Am + F | " | " | Must now push |
| 50 | Am (Flag) | " | " | this baby forward |
| 1 | | lithon | " | like the glass roll |
| 2 | | " | " | well |
| More or less | | | | flair + gids |
| | | | | Believing |
| | | | | these hands these |
| | | | | eyes got their |
| | | | | place in |

So now - like a broken mirror
 What are the ^{Am} ~~mirrors~~
 that ~~are~~ ^{Am} ~~the~~ ^{Am} ~~mirrors~~
 that ~~are~~ ^{Am} ~~the~~ ^{Am} ~~mirrors~~

