

6/78

Meetin Folks

[57]

Good ole Boys say howdy do A7  
 You can coast on thirs butter with them  
 as long as you dont have to give your flage  
 and are not a snob A7 Who offends  
 aristocrats also are insecure  
 and have carpets rolled out more disclosed A7  
 They'll meet you on ground that is fragile, obscure D  
 Keep eyes open dont step on their toes A7  
 and the opposite genders a bit on guard  
 Cause the draw makes it hard to wait A7  
 But sooner or later we're a huggin + kissin D  
 Because we both know it is great  
 The parawords doors are locked and barred  
 But a clever crook might pick it  
 The public persons on the news D  
 with machettes could get through the thicket

Children need to be allowed  
 So dont try to know them so well A7  
 and you'll sing with the angels and walk with the gods D  
 If you're willing to meet me in hell.

Fair meetin folks ah meetin folks  
 Its hard to escape Bm  
 ah gettin folks in seatin folks

Keep eyes open don't step on their toes  
And the spirit genders a bit on regard  
Cause the draw makes it hard to wait  
But sooner or later we're a huggin' + kissin'  
Because we both know it's great

The paranoid doors are locked and barred  
But a clever crook might pick it  
The public persons on the news  
With machettes could get through the thicket

Children need to be allowed  
So don't try to know them too well  
and you'll sing with the angels under the dogals  
If you're willing to meet me in hell.

Ch [ all meetin' folks ah meetin' folks  
Its what to escape  
ah grettin' folks in seatin' folks  
like blocks in dolls in jokes in snolls in kicks + grooves  
+ nicks in books in great in scam in mates in chimes  
in misbody into you Fun